

CENTRO STUDI «ARTI DELLA MODERNITÀ»  
DIPARTIMENTO DI STUDI UMANISTICI – STUDIUM  
DIPARTIMENTO DI LINGUE E LETTERATURE STRANIERE

# THE NEW Nabokov

Giornata Internazionale di Studi

GIOVEDÌ 22 MAGGIO 2014

Sala Principi d'Acaia  
Palazzo del Rettorato  
Via Po 17  
Torino

9.00

*Welcome and Opening Remarks*  
Chair

GIULIANA FERRECCIO and NADIA CAPRIOGLIO

9.30

THOMAS KARSHAN (Norwich)  
*Nabokov and Anti-Communism:  
Old Hatreds Unearthed*

10.00

SIGGY FRANK (Nottingham)  
*Nabokov and History*

10.30

ANDREA CAROSSO (Torino)  
*Nabokov's Containment America;  
Sexuality, Consumer Culture, and Suburbanization  
in the Novels of the 50s*

11.00

Discussion and Coffee Break

11.30

LARA DELAGE-TORIEL (Strasbourg)  
*Portrait of the Artist as an Old Man:  
Nabokov's Evolving Body Paradigm*

12.00

MADDALENA GRATTAROLA (London)  
*Nabokov's Literary Legacy.  
Bridging Russian and American Postmodernism*

12.20

Discussion

14.30

Chair

ANDREA CAROSSO

14.30

IRINA MARCHESINI (Bologna)  
*A Tempting Emptiness:  
In Search of Sebastian Knight*

15.00

BECI DOBBIN (London)  
*Pseudopsychology in Nabokov*

15.30

ANNALISA VOLPONE (Urbino)  
*Joyce's Finnegans Wake and Nabokov's Pale Fire*

15.50

Discussion and Coffee Break

16.30

MICHELE RUSSO (Chieti-Pescara)  
*Hypotranslating and Hypertranslating:  
Theories in Nabokov's Translations  
of Alice in Wonderland and Eugene Onegin*

16.50

CHIARA SANDRIN (Torino)  
*'Man with a Butterfly Net'.  
Nabokov and Sebald*

17.10

Discussion

*Docenti, studenti e tutti gli interessati  
sono invitati a partecipare*